Permit #F00036861

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00036861 **Type of Permit:** FILMING **Release Date:** 02/14/2011

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 212-975-4321
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title 90210 EPISODE 321

Type of Production TV Drama

Producer Michael Pendell

Director Michael Listo

1st AD Robin Oliver

Production Manager Michael Pendell

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Diane Friedman
Primary Phone Mobile - 213-952-8964
Secondary Phone Office - 310-727-2800

Location Assistant Laura Brown
Primary Phone Office - 310-592-1774
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY - BEACH USE	$400.00
LA COUNTY PREP STRIKE 3 DAY - BEACHES	$100.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,210.00

Number of Locations 2

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Summary Information — Location

Permit Number F00036861
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title 90210 EPISODE 321

Location Manager Diane Friedman
Primary Phone Mobile - 213-952-8964
Secondary Phone Office - 310-727-2800

Location Address 387 Paseo de la Playa, Redondo Beach, CA, 90277

Location Name TORRANCE BEACH

Location Type Beach

Location Description LA COUNTY BEACH - TORRANCE BEACH

Prep Dates 2/14/2011 - 2/14/2011 13:00 - 18:00

Film Dates 2/15/2011 - 2/15/2011 06:00 - 15:00

Open or Closed to the Public Open

Generic Conditions
"Men Working Ahead" signs must be posted during activity on bike paths.
Flagmen must be present if transferring equipment across bike path.
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
Vehicles larger than a gator may not be used to transport equipment across bike path.

Please see attached documents
CBS.90210.36861.AL.pdf
BEACHES and HARBORS TORRANCE BEACH CONDITIONS Dec 2009.pdf
COUNTY PARKING LOT GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Modular Units	2
Motor Homes	3
Stakebed Trucks	3
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	80

Filming Activities Exterior Dialogue; Walk & talk on sand; Equipment staging on west end of pad; 8 gators, equipment and camera on sand; Crossing guards on bike path to transport equipment; Stage gators and portapotties with security over night from 2/14-2/15; (Prep: Pre-rigging beach on 2/14, cabling from south end of lot); Opening middle yellow arm gate in lot 2/15 0600-1500 hrs;

Jurisdiction **Political:** Los Angeles County - Supervisor District 4 **Police:** California Highway Patrol **Fire:** Torrance Fire Department

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Location Notes DUAL PERMIT REQUIRED WITH THE CITY OF TORRANCE
\nAll production companies must contact parking management prior to film date and make arrangements for

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Summary Information — Location

Permit Number	F00036861	**Location Manager**	Diane Friedman
Production Company	CBS CORPORATION	Primary Phone	Mobile - 213-952-8964
Insured Company	CBS CORPORATION	Secondary Phone	Office - 310-727-2800
Production Title	90210 EPISODE 321		

parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
\nMUST CONTACT PCI DIRECTLY RE: PARKING REQUIREMENTS AND ACTIVITIES ON PCI PROPERTY
\nNO FILMING, STAGING OR PARKING ON RAMPS (CONCRETE PADS) OR RAMP TARMAC AT ANY GIVEN TIME. RAMPS ARE FOR EMERGENCY ACCESS ONLY AND MUST BE KEPT CLEAR AT ALL TIMES UNLESS APPROVED BY LIFEGUARD AND BEACHES & HARBORS DEPT.
\nNo parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines

Approvals

LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER	

Coordinator Note

FILMING NEAR RAMP & PLAY TOWERS
No water activity
Gators are for transportation of equipment only and must be returned to parking lot when not in use
No driving shots on sand

Parking

Base Camp
Location Type : LA County Parking lot
Street : 2/14 1300-1800 hrs (20 spaces) & 2/15 0600-1500 hrs (85 spaces)

Crew Parking
Location Type : LA County Parking lot
Street : 2/14 1300-1800 hrs (20 spaces) & 2/15 0600-1500 hrs (85 spaces)

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Summary Information — Location

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Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title 90210 EPISODE 321

Location Manager Diane Friedman
Primary Phone Mobile - 213-952-8964
Secondary Phone Office - 310-727-2800

Location Address 6000 Santa Monica Blvd, Los Angeles, CA, 90038

Location Name HOLLYWOOD FOREVER CEMETARY

Location Type Cemetary

Prep Dates 2/18/2011 - 2/18/2011 07:00 - 12:00

Film Dates 2/18/2011 - 2/18/2011 12:00 - 18:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Modular Units	2
Motor Homes	3
Stakebed Trucks	3
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Extras	30
Spot Check	1

Filming Activities Interior and exterior dialogue; All on property;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note FILMING AT MAUSOLEUM & GROUNDS

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches

TORRANCE BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
- No filming, staging or parking on ramps or ramp tarmac. Ramps are for emergency access only and must be kept clear at all times.
- May not interfere with lifeguard or maintenance activities at any time.
- May not interfere with scheduled beach activities or special events.
- May not block public or emergency access at any time.
- Companies must make parking arrangements for parking in LA County parking lots through Parking Concepts, Inc (PCI) prior to first film date. Sign removal in LA County parking lots is prohibited.
- **Lifeguard towers must be indicated on permit.**
- No catering or craft services allowed on pedestrian walkways or bike path.
- No animals allowed unless prior approval from Beaches & Harbors and FilmL.A. and indicated on permit. *All dogs must remain on leashes and off sand when not filming.*
- **Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding on vehicles on the beach at any time. Vehicle speed is limited to 5 mph at all times.**
- **NO DRIVING SCENES ON SAND.**
- Digging holes less than five (5) feet deep must be approved by Beaches & Harbors and indicated on the permit. Holes deeper than five (5) feet will require Cal Osha approval (213) 576-7641 with written approval to Beaches & Harbors.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement. Maintenance also requires 24 hour notice to be hired.*** *A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is a 4 hour minimum and an additional 8 hours for all after hours filming.*
- Tent use must be indicated on permit. *No staking into parking lot. Sandbags must be used.*
- **All equipment must be 10 feet from bike path. Companies must fly cables over bike path.**
- **For Automobile commercials: The filming allowed under this permit shall not include promotional material, which implies endorsement by Department of Beaches & Harbors, nor can it depict identifiable Beach features or structures, which convey that implication.**
- **Dual permit required with the City of Torrance.**

NOT A PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of CBS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7-13-10

Representative's Signature

Diane Friedman

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

CBS

Name of Principal (i.e. company name)

(Please Print)

4024 Radford Ave

Studio City, CA

91608

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT A PERMIT